

Delaney Spangler

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THEATRE EXPERIENCE

BURY ME IN MY LEGGINGS	Jennifer	The Tank: Lady Fest	<i>Margaret Baughman</i>
THE TIME OF YOUR LIFE	Elsie	The Artistic Home	<i>Kathy Scambiaterra</i>
STORM	Ensemble	Walkabout Theatre Company	<i>Anna-Helena McLean</i>
THE OTHER PLACE	Laurel/Woman u/s	Profiles Theatre	<i>Joe Jahraus</i>
ALOHA, SAY THE PRETTY GIRLS	Joy	Idyllwild Arts Academy (IAA)	<i>Howard Shangraw</i>
LITTLE SHOP OF HORRORS	Audrey	IAA	<i>Howard Shangraw</i>
UNLUCKY	Uncommon Cabaret	Underscore Theatre Company	
I WANT TO BELIEVE	Play in a Day Festival	The Dirty Blondes	
16 th ANNUAL CUT TO THE CHASE	One-Act Festival	The Artistic Home Studio	

FILM EXPERIENCE

THE WATCHERS (Short)	Lead	Jared Billings (dir.)
LEAVE NO TRACE (Short)	Lead	Chelsea Rowan (dir.)

EDUCATION/TRAINING

IDYLLWILD ARTS ACADEMY: Theatre Major: Musical Theatre Emphasis (2011-2014)
HB STUDIO: The Uta Hagen Institute (Summer 2018)

SCENE STUDY	Tim Hopper	Vagabond School of the Arts
ACTING FOR THE CAMERA	Michael McCracken	Vagabond School of the Arts
MASTER THE MONOLOGUE	Caroline Neff	Vagabond School of the Arts
MEISNER TECHNIQUE	Kathy Scambiaterra & John Mossman	The Artistic Home Studio
IMPROV FOR ACTORS	Micah Philbrook & Ric Walker	The Second City Training Center
SHAKESPEARE	Susan Hart & Jeffrey Carlson	

RELATED EXPERIENCE

STEEP THEATRE COMPANY: Theatre Management Internship (Fall 2016)
LYRIC OPERA OF CHICAGO: PR/Marketing Internship (Summer 2016)

SPECIAL SKILLS

Basic stage combat, trained vocalist (mezzo-soprano), instruments (beginner alto saxophone, piano, guitar), dance (ballet, tap, jazz, musical theatre styles), amateur economist